



El Camino College
COURSE OUTLINE OF RECORD – Official

I. GENERAL COURSE INFORMATION

Subject and Number: Art History 205A
Descriptive Title: History of Asian Art – India and Southeast Asia
Course Disciplines: Art History
Division: Behavioral and Social Sciences

Catalog Description:

This course surveys the arts of India and Southeast Asia from their earliest beginnings in Indus Valley cultures through the 18th century with an emphasis on Buddhist and Hindu art forms. Key artworks are studied in relation to historical, cultural, and religious contexts.

Conditions of Enrollment:

Recommended Preparation: eligibility for English1A

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 08/17/2020
Transfer UC: X Effective Date: Proposed

General Education:

El Camino College:

3 – Humanities

Term: Other: Approved

CSU GE:

C1 - Arts, Dance, Music, Theater

Term: Other: Approved

IGETC:

3A - Arts

Term: Fall 1991 Other:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1 Analysis of Content: Students will be able to demonstrate analysis of content through the historical, geographical, and chronological context of Indian and Southeast Asian art.

SLO #2 Comprehend and Critique: Students will be able to demonstrate the ability to comprehend and critique Indian and Southeast Asian art works in terms of form, medium, and style.

SLO #3 Communication: Students will be able to demonstrate the ability to effectively communicate ideas about Indian and Southeast Asian art verbally or by written methods.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify major artworks by title, date, period, culture, medium, location, and other pertinent data.
 - Essay exams
2. Analyze and discuss major artworks in terms of style, iconography, and historical importance.
 - Essay exams
3. Identify and discuss the symbolic meaning of south Asian iconography.
 - Term or other papers
4. Identify and discuss stylistic developments with attention to: innovations as well as indebtedness to influences of the past; popular forms that characterized particular periods and regions; religious or secular patronage.
 - Term or other papers
5. Identify and assess historical, philosophical, political, economic, cultural, and religious motivations that contributed to stylistic and iconographic evolution.
 - Term or other papers
6. Examine, identify, and discuss the expansion of Indian iconography and style into Central and Southeast Asia.
 - Essay exams
7. Define technical terms and identify their application in major artworks.
 - Essay exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Introduction to Art Historical Methodologies A. form, content, and function B. socio-cultural context
Lecture	3	II	Early Indian Art A. Indus Valley Civilization B. Pan- Indian iconography C. Vedic culture & the beginning of Buddhism
Lecture	3	III	Maurya Period (322-185 BCE): A. Emperor Ashoka and the advent of Buddhist art in India B. Rock-cut Architecture 1. Columns 2. Stupas 3. Chaitya cave temples
Lecture	6	IV	Shunga (185-72 BCE) and Andhra (70 BCE - 300 CE) Periods A. Rock-cut architecture: advanced developments B. Aniconic Buddhist Iconography
Lecture	6	V	Kushan Period (50-320 CE) A. Buddhist iconographic and stylistic developments 1. Gandhara 2. Mathura 3. Theravada vs. Mahayana Buddhism
Lecture	6	VI	Gupta Period (320-647 CE) A. the "Golden Age" of India B. Ajanta cave temple site C. the "classical" style of Indian Buddhist art
Lecture	3	VII	Introduction to Hindu Art & Architecture A. Hinduism & Hindu iconography B. Early Hindu Architecture 1. Pallava Period (500-750 CE) 2. Chalukyan Period (550-1200 CE) 3. Rashtrakutan Period (753-900 CE)
Lecture	6	VIII	Medieval Period (600-1756 CE) A. Hindu and Jain Indian temples and sculpture 1. Pala-Sena (730-1197 CE), Chandella (800-1315 CE) 2. Hoysala (1111-1318 CE) 3. Ganga (1076-1586 CE) B. South Indian bronze sculpture 1. Pallava (500-750 CE) 2. Chola (850-1310 CE) 3. Vijayanagar (1200-1565 CE)

Lecture	6	IX	Diaspora of Indian Art and Ideas to S.E. Asia - Sixth through Tenth Centuries A. Sri Lanka B. Thailand C. Cambodia D. Java
Lecture	3	X	Diaspora of Buddhism to Nepal and Tibet Iconography of esoteric forms of Buddhism A. Lama B. Tantra
Lecture	3	XI	Islam in India: legacy of the Mughal Empire (1526-1757 CE) the art of the sultans A. architecture B. painting
Lecture	3	XII	Rajasthani and Pahari Kingdoms (ca. 1700-1900 CE). The art of Hindu royal patronage A. the influence of & resistance to the Muslim Mughal royal art forms B. painting C. architecture & monuments
Lecture	3	XIII	Colonial Era A. the effects of colonization B. Portuguese Goa C. westernization and nationalism within the British Raj
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a 2-4 page typed essay interpret the meaning of Shiva Nataraja (Lord of the Universe) using ideas found in Ananda Coomaraswamy's Dance of the Shiva.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

- In a 3-5 page typed essay trace the origins of Hindu cosmogony to Vedic and Indo-Aryan traditions and identify examples of artworks that represent aspects of this cosmogony. Include in your discussion the following: fertility deities and symbols, concepts of hierarchy and caste, numerology, the Hindu pantheon of deities, and the concept of macrocosm/microcosm.
- Select one Indian or south-east Asian artwork found in a local museum collection, analyze the artwork's iconography and style and present your conclusions in a typed, 4-5 page essay.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

- Essay exams
- Objective Exams
- Term or other papers
- Other (specify):

V. INSTRUCTIONAL METHODS

- Discussion
- Internet Presentation/Resources
- Lecture
- Multimedia presentations
- Other (please specify)
 - Internet research

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Required reading
- Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

- Vidya Dehejia. Indian Art. Phaidon Press, 1997.
- George Michell. Hindu Art and Architecture. Thames & Hudson, 2000.
- Philip Rawson. The Art of Southeast Asia. Praeger Publishers, 2006.
- Partha Mitter. Indian Art. 1st ed. Oxford University Press, 2001.
- Brown, Rebecca M. and Deborah S. Hutton. Asian Art. 1st ed. Wiley-Blackwell, 2006.
- Kleiner, Fred S. . Gardner’s Art Through the Ages: Non-Western Perspective. 15th ed. Cengage, 2016.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English1A	Students should have writing skills similar to those gained in in order to perform required, multi-page critical reading and writing assignments.

D. Recommended Skills

Recommended Skills
Skills recommended include ability to critically analyze researched texts and coherently write in essay format. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support. ENGL 84 - Compare and contrast college-level texts to evaluate content. ENGL A - Practice techniques of academic research, including use of databases and web resource evaluation. ENGL A - Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Eda Colley/Lewis Hiigel on 10/11/1973.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 08/17/2020

Last Reviewed and/or Revised 07/01/2020